FADE IN:

EXT. SCENE ONE 'GRAVESITE' AT THE BASE OF THE MOUNTAIN, SYRENA WALKING TOWARD A GRAVESIT—LOOKING PENSIVE

DISSOLVE TO:

CHARACTER DESCRIPTION: young cop with a deep family secret, she's protected her brother after the murder of her father.

Syrena walks toward a gravesite (fatigued). Get's a phone call, looks at it, turns it off. Get's to gravesite, kneels down, addresses gravestone.

SYRENA
I don't miss you (daddy)

Syrena looks up to the sky (clouds on the horizon)

**DISSOLVE TO: HORIZON** 

FADE IN:

**EXT. SCENE TWO** 

DANIEL How are you, boss?

CHIEF WALLACE
I really need a vacation

DANIEL It's just the beginning, boss.

# CHIEF WALLACE

A lot of unsolved cases have been coming across my desk lately, we're definitely gonna have to reopen a couple of them. I'm sticking a few on your desk. There's been a specific one on my mind that needs your delicate touch.

Do you remember the Cartwright case?

DANIEL (LOOKS CHAGRINED)
It rings a bell.

DANIEL I'm on it. Is this about Syrena's family?

CHIEF WALLACE

We've had some new evidence come through, I'm gonna need you to check it out.

DANIEL HESITATES, THEN NODS

DANIEL Ok boss, I'm on it.

DISSOLVE TO: CHESSSET ON THE DESK

FADE IN: GREEN MUBAZZARAH EXT. SCENE THREE/ FAMILY TENSION

Syrena and Jacob are walking through the park, calm, but distracted looks, sit on a bench.

**SYRENA** 

I went to dad's gravesite yesterday. It brought back a lot of memories. Painful memories.

**JACOB** 

Don't go there. Why do you go back to that place?

SYRENA It's my job.

**JACOB** 

Oh yeah? How's the boyfriend?

Syrena rolls her eyes.

**SYRENA** 

Things have gotten a bit busy at work lately. They've started to reopen a lot of old, unsolved cases. You know I've never forgotten.

**JACOB** 

I've been trying to forget.

Jacob kicks the ground. CUT TO shot of the mountain/grave.

**SYRENA** 

Yeah, but I think we need to be smart about this. We might try to forget it, but we still feel it.

**JACOB** 

What are you trying to say?

Jacob stands up.

DISSOLVE TO:

FADE IN: CAR PARK

EXT. SCENE FOUR 'INTTEROGATION' Margaret is about to get in the car and Daniel walks up and stops her.

DANIEL Mrs. Cartwright! Mrs Cartwright!

Margaret turns to face Daniel

MARGARET Yes? Do I know you?

She speaks confidently

DANIEL

Just the person I need to see. Do you mind if I ask you a few questions?

MARGARET
Ah, You must work with Syrena.

DANIEL
I'm Daniel XXXXX,

MARGARET
I thought so. You look just how I thought you would.

DANIEL

I'm sorry to have to bring this up, but what can you recall about the night of your husbands death?

MARGARET I'm actually in a rush, could we do this another time?

DANIEL No problem, I can be quick.

MARGARET I'm sure you are.

DANIEL

So how did your husband fall down and break his neck on a staircase?

**MARGARET** 

Why don't you read my original statement?

DANIEL

We'll speak again. Have a nice day, ma'am.

Margaret drives away angrily. Daniel watches her leave.

FADE IN: BALLROOM/DINING ROOM (ROTANA)

EXT. SCENE FIVE 'DINNER.'

Syrena walks in late, rushing to the table. Daniel is checking his watch at the table.

**SYRENA** 

Sorry I'm late, Dan. Jacob's parking the car, he'll be up in a minute.

DANIEL

I spoke with your mother today.

Syrena freezes. Jason walks in and overhears.

Jacob

What do you mean you spoke to mom?

DANIEL

I needed to ask her a few questions about your father's case.

**SYRENA** 

Well, now that you've spoken to her, surely you can close the case now?

DANIEL

Honestly, I don't think so. There's still a lot of questions.

**JASON** 

You stay away from my mother! We don't need this in my family, we've been through enough.

Jason storms off.

DANIEL

I think more happened that night then you're saying./I love you Syrena, but I don't think you're being honest with me.

**SYRENA** 

My father was an abusive X and he made our lives hell, and one day there was an accident and it was terrible, but he's gone now. So stay out of it.

Syrena storms off. Daniel sits back down.

DISSOLVE TO:

**FADE IN: DESERT DUNES** 

EXT. SCENE SIX 'HEART TO HEART' Syrena and Haneen are walking arm in arm. Sad.

### **SYRENA**

I don't know how to fix this. I'm feeling overwhelmed.

### **HANEEN**

Well you've come to the right place. I'm Haneen Sooma, I'm your personal life Coach . Lay all you're your problems on me.

# **SYRENA**

Haneen I'm serious. It's about Jacob, there's something I never told you.

### **HANEEN**

After all these years we still have secrets?

# **SYRENA**

What if I told you that the night my dad died definitely wasn't an accident. I walked into the house and he was dead on the floor and Jacob pushed him. It's getting so complicated!

Syrena is flustered and breaks down crying.

### **SYRENA**

And to make it worse they've reopened the case and Daniel has been assigned to lead the investigation.

# **HANEEN**

Sounds like you really need a vacation.

# **SYRENA**

This isn't funny Haneen!

### **HANEEN**

Even if everything falls apart you know I'll always be there for you.

Syrena continues to cry as they walk on together.

DISSOLVE TO:

# FADE TO: ROTANA/LIVING ROOM

Jacob is sitting in a chair, dejected (handcuffed?), Chief Wallace is standing over him. Daniel is leaning against the wall, checking his watch. Syrena walks in.

#### **SYRENA**

What's going on here? Jacob?! CHIEF WALLACE

I'm sorry to do this to you Syrena, You're a great cop. But we know that Jacob pushed your father down the stairs.

# **SYRENA**

No, it was an accident. When I came home, Dad was on the floor and he was already dead.

### **CHIEF**

Don't pretend with me dear. I have half a mind to accuse you of concealing evidence. Be grateful that we're only taking him into custody.

# **SYRENA**

I don't know what you're....

MARGARET appears on the stairs, serene and determined.

MARGARET It's enough. It's over now.

JACOB Mom, stop...

# **MARGARET**

It's done now Jacob. It's time for the truth. Jacob never pushed my husband down the stairs, and the man certaintly didn't fall down accidentally. I pushed him.

SYRENA (shocked and confused) MOM!

**DANIEL** 

Mrs Cartwright do you know what you're saying right now?

CHIEF WALLACE Is this your confession?

FOCUS IN ON MARGARET'S FACE. SHE SMILES. FADE OUT.